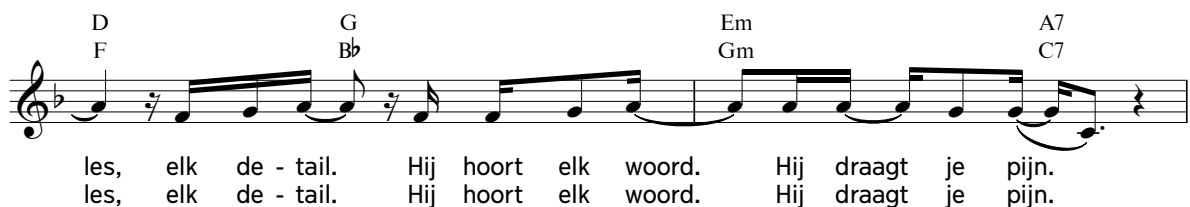
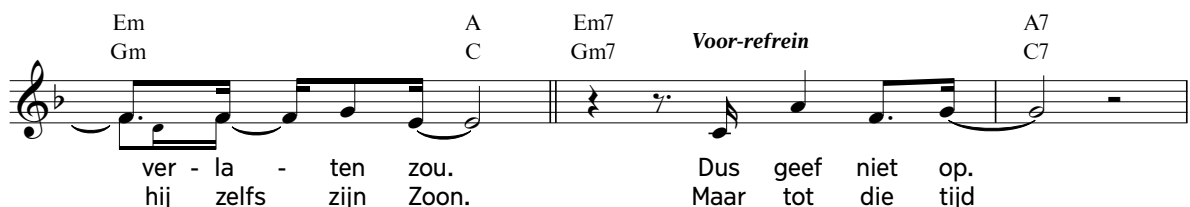
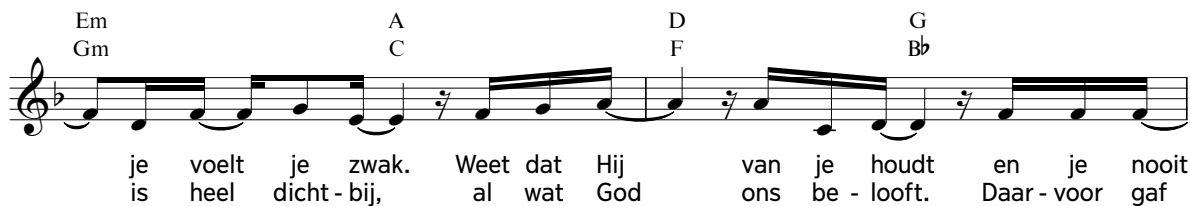


# Blijf dicht bij Hem

Capo fret 3




## Blijf dicht bij Hem

Em Gm A C 1. D F 2. D F D/D# F/F#

hem. hem. Blijf dicht bij hem. De - ze tijd hem.

Blijf dicht bij

Em7 A Em7 A Em7 A A Bm G  
Gm7 C Gm7 C Gm7 C C Dm Bb



The first system of musical notation for 'The Sound of Silence' in G major. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The harmony is indicated by chords above the staff: Em7 and Gm7 for the first measure, A and C for the second, Em7 and Gm7 for the third, A and C for the fourth, Em7 and Gm7 for the fifth, A and C for the sixth, Bm and Dm for the seventh, and G and Bb for the eighth. The system ends with a double bar line.

Em7 A D G  
Gm7 C *Refrein* F Bb

Maak je geen zor - gen, geen mo - ment. Ja, laat het los,

Detailed description: This image shows the musical notation for the chorus of the song 'Maak je geen zorgen'. It is written on a single staff with a treble clef and a key signature of one flat (Bb). The melody starts with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The lyrics 'Maak je geen zor - gen, geen mo - ment. Ja, laat het los,' are written below the staff. Chord symbols are placed above the staff: Em7 and Gm7 at the beginning, A and C above the first rest, D and F above the second rest, and G and Bb above the final notes.

Em A7 D G  
 Gm C7 F Bb

blijf dicht bij hem. Ver - tel hem al - les, elk de - tail. Hij hoort elk woord.

Em A7 Bm G D/F# Em A  
Gm C7 Dm Bb F/A Gm C

Hij draagt je pijn.

hem. Blijf dicht bij hem. Blijf dicht bij

D F Bm Dm Em Gm A7 C7 D F

hem. Blijf dicht bij hem. Blijf dicht bij hem.

The first line of music is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of five measures. The first measure contains a half note G4 and a whole rest, with a fermata over the G. The second measure contains a half note A4 and a whole rest, with a fermata over the A. The third measure contains a half note Bb4 and a whole rest, with a fermata over the Bb. The fourth measure contains a half note C5 and a whole rest, with a fermata over the C. The fifth measure contains a half note D5 and a whole rest, with a fermata over the D. The lyrics 'hem.' are written below the first measure, 'Blijf dicht bij' below the second and third measures, 'hem.' below the fourth measure, and 'Blijf dicht bij' below the fifth measure.